

**ARABELLA CACCIA**  
**TO LAKE TANGANYIKA AND BACK**

ER



# ARABELLA CACCIA

## TO LAKE TANGANYIKA AND BACK

2 - 31 MARCH 2024

Everard Read Franschhoek is proud to present a new exhibition by Arabella Caccia.

For more information please contact:

[lulu@everard.co.za](mailto:lulu@everard.co.za)

[ivana@everard.co.za](mailto:ivana@everard.co.za)

Everard Read at Leeu Estates  
Dassenberg Road, Franschhoek

T: 021 492 5980

[www.everard-read-franschhoek.co.za](http://www.everard-read-franschhoek.co.za)

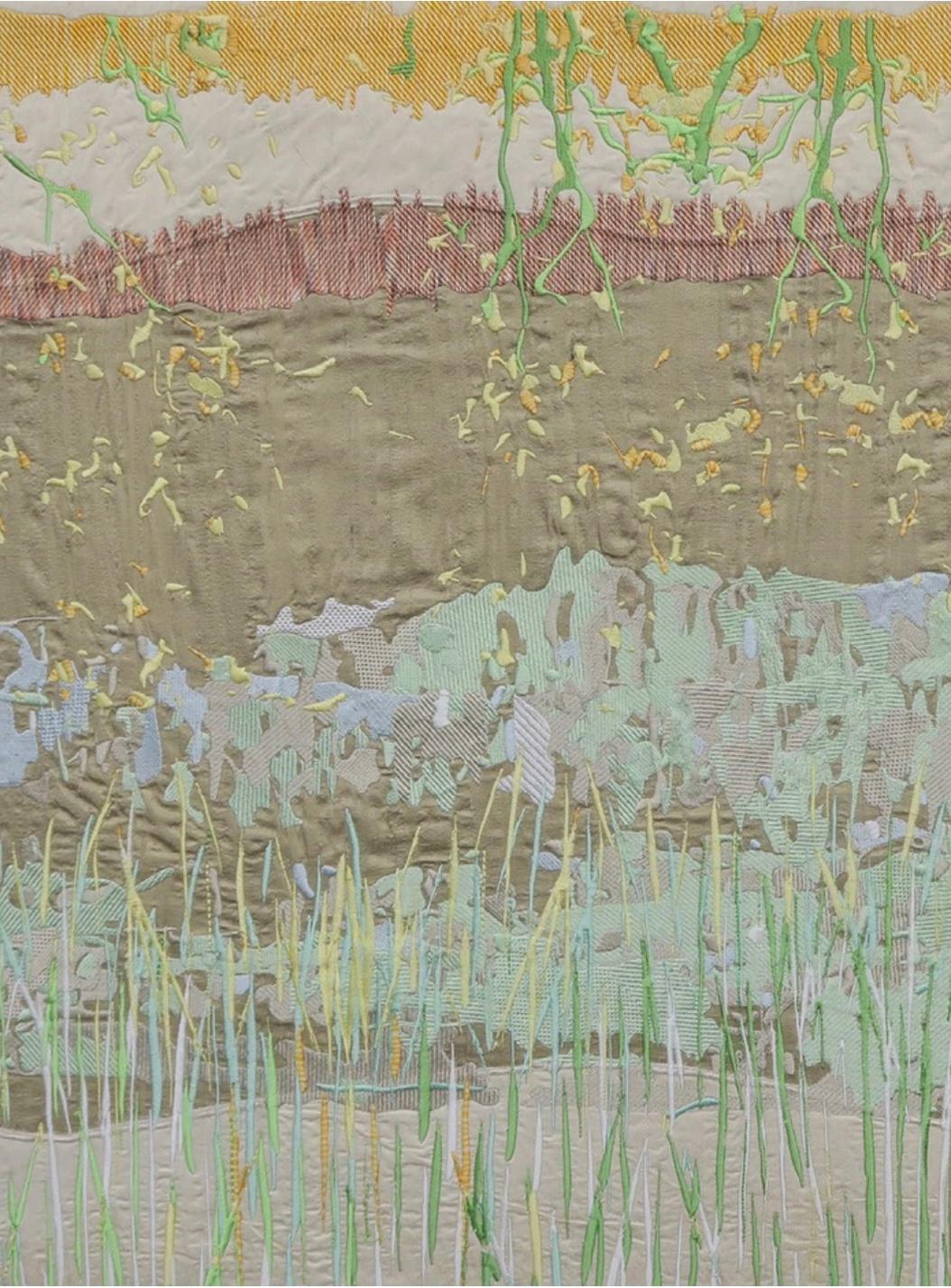
[fgallery@everard.co.za](mailto:fgallery@everard.co.za)

DETAIL OF *CHA CHA METSI III, OKAVANGO DELTA, BOTSWANA* (COVER)

DETAIL OF *MOSI-OA-TUNYA* (RIGHT)

DETAIL OF *CHILOJO CLIFFS, GONAREZHOU, ZIMBABWE* (NEXT PAGE)





## ARABELLA CACCIA | TO LAKE TANGANYIKA AND BACK

In early July 2023 Johann and I embarked on a road trip across Southern Africa with a bakkie and a roof top tent, it took us through sandstorms in Namibia into the Okavango Delta in Botswana, past the Chilojo cliffs in Gonarezhou in Zimbabwe through Zambia with all her beautiful plains and up to Ndole Bay on Lake Tanganyika. The return journey took us down the shores of Lake Malawi and back home through Mozambique. I sketched, photographed, and recorded the extraordinary landscapes that continued to astound us as we made our journey. To Lake Tanganyika and Back will be showcasing this journey in sculpture, embroideries and works on paper.

**- Arabella Caccia, 2024**



**CHA CHA METSI II, OKAVANGO DELTA, BOTSWANA**

**Appliqué & Embroidery on hand-painted silk**

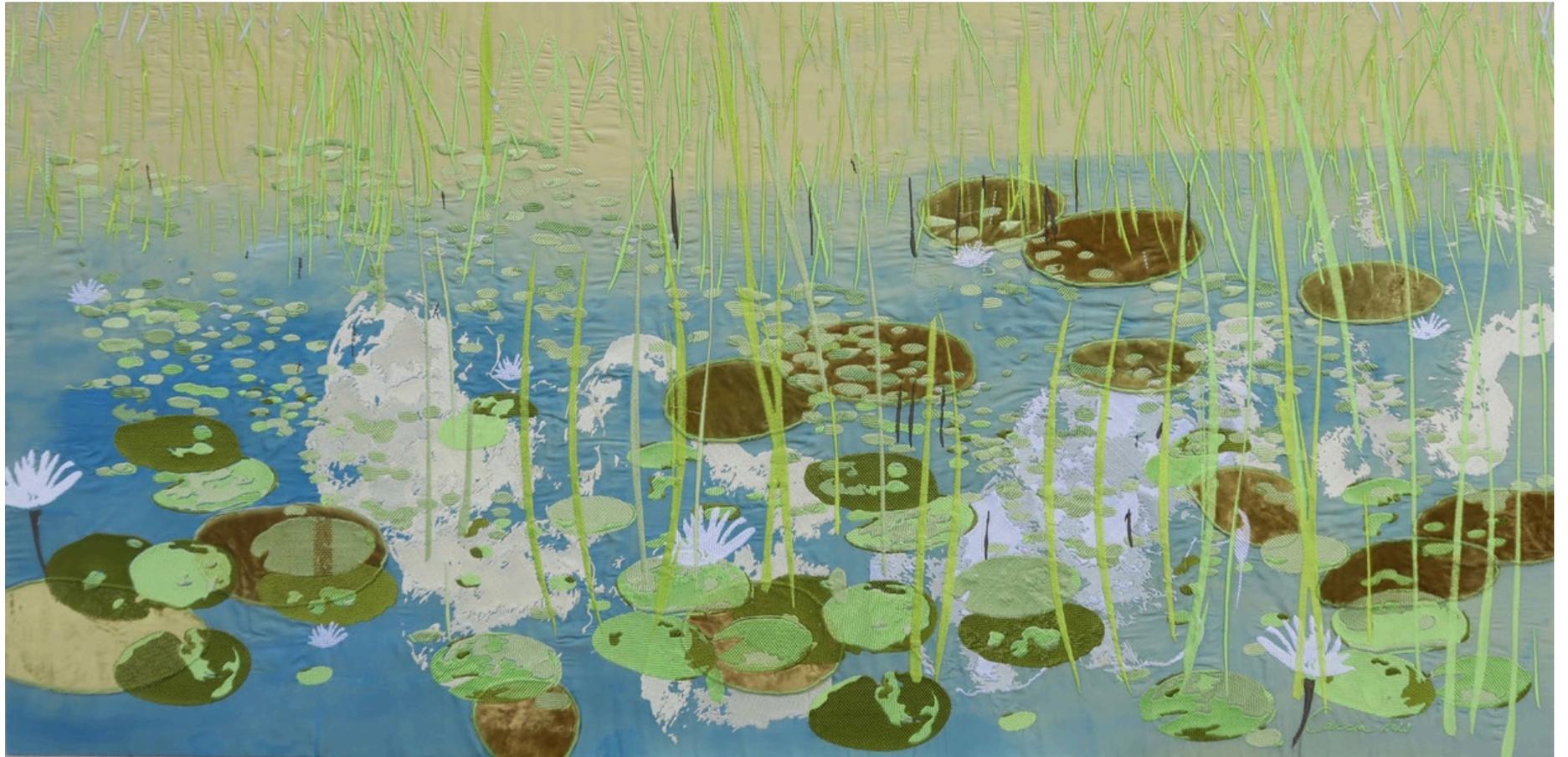
**60 x 120 cm**



**MAPIKO - WHITE / BLUE**

**Bronze & pigment on Namibian marble base**

**134 x 115 x 40 cm**



**CHA CHA METSI III, OKAVANGO DELTA, BOTSWANA**  
Appliqué & embroidery on handpainted-silk  
60 x 120 cm



**MAPIKO - TURQUOISE (LARGE)**  
Bronze & pigment on Namibian marble base  
167 x 245 x 62 cm

**CHA CHA METSI, OKAVANGO DELTA, BOTSWANA I**  
Mixed media on paper  
57 x 76 cm



**CHA CHA METSI, OKAVANGO DELTA, BOTSWANA II**  
Mixed media on paper  
57 x 76 cm



**CHA CHA METSI, OKAVANGO DELTA, BOTSWANA III**  
Mixed media on paper  
57 x 76 cm





**MAPIKO - GREEN**  
Bronze & pigment on Namibian marble base  
60 x 95 x 20 cm



**MOSI-OA-TUNYA (SMOKE THAT THUNDERS), VICTORIA FALLS, ZIMBABWE**

**Appliqué & embroidery on hand-painted linen, felt & silk chiffon**

**60 x 150 cm**



**FALLING LEAVES (SUMMER), HWANGE, ZIMBABWE**

Appliqué & embroidery on silk

120 x 271 cm



**MAPIKO - YELLOW (LARGE)**

**Bronze & pigment on Namibian marble base**

**242 x 55 x 50 cm**

**RED SAND STORM, SOSSUS VLEI, SESRIEM, NAMIBIA**  
Embroidery on hand-painted linen & silk chiffon  
85 x 100 cm





**NATAL MAHOGANY CANOPY** (top)  
**SABIE RIVER** (bottom)  
Mixed media on paper  
57 x 76 cm

**RED SAND STORM, SESRIEM** (top)  
**TREES, SABIE** (bottom)  
Mixed media on paper  
57 x 76 cm



**MAPIKO - ORANGE**  
Bronze & pigment on Namibian marble base  
110 x 30 x 13 cm



**FISH RIVER CANYON, NAMIBIA** (top)  
**NAMIBIA** (bottom)  
**Mixed media on paper**  
**57 x 76 cm**

**NAMIBIA II** (top)  
**NAMIBIA DUSK** (bottom)  
**Mixed media on paper**  
**57 x 76 cm**



**CHILOJO CLIFFS, GONAREZHOU, ZIMBABWE**  
Embroidery on silk  
56 x 106 cm

**MAPIKO - YELLOW**  
Bronze & pigmentonnamibian marble base  
63 x 70 x 17 cm





**SUNLIGHT ON MALINDIDZIMU (THE PLACE OF BENEVOLENT SPIRITS),  
MATOBO HILLS, ZIMBABWE**  
Appliqué & embroidery on linen  
48 x 127 cm



**MOONLIGHT ON MALINDIDZIMU (THE PLACE OF BENEVOLENT  
SPIRITS), MATOBO HILLS, ZIMBABWE**  
Appliqué & embroidery on linen  
48 x 127 cm



**MAPIKO - TURQUOISE**  
Bronze & pigment on Namibian marble base  
105 x 30 x 17 cm





**MOSI-OA-TUNYA (SMOKE THAT THUNDERS) II, VICTORIA FALLS, ZIMBABWE**  
Appliqué & embroidery on hand-painted silk taffeta & silk chiffon  
85 x 120 cm

**HILDA'S ROCK, SABIE**  
Mixedmedia on paper  
57 x 76 cm



**MARULA CANOPY, SABIE**  
Mixedmedia on paper  
57 x 76 cm



**THICKET, SABIE**  
Mixedmedia on paper  
57 x 76 cm





**LIUWA PLAINS, ZAMBIA**  
Embroidery on hand-painted velvet & chiffon  
76 x 115 cm



**SUMMER FLORA (BLUE), ZIMBABWE**  
Embroidery on hand woven silk  
120 x 125 cm



**MAPIKO - PALE BLUE (MEDIUM)**  
Bronze & pigment on Namibian marble base  
153 x 77 x 25 cm



**BANKS OF THE ZAMBEZI (EVENING)** (top)  
**SABIE SANDS** (bottom)  
Mixed media on paper  
57 x 76 cm

**KIAAT AT NIGHT, KATOYANA, LIUWA PLAINS** (top)  
**LIUWA PLAINS EVENING, ZAMBIA** (bottom)  
Mixed media on paper  
57 x 76 cm



**MAPIKO - WHITE**  
Bronze & pigment on namibian marble base  
105 x 26 x 12 cm





**MOSI-OA-TUNYA** (top)  
**WINDOW ON MOSI-OA-TUNYA, ZIMBABWE** (bottom)  
Mixed media on paper  
57 x 76 cm



**THORN TREE, SABIE**  
Mixed media on paper  
76 x 56 cm



**WOODLAND, HWANGE, ZIMBABWE**  
Embroidery & appliqué on silk  
56 x 106 cm



**MAPIKO - PURPLE**  
Bronze & pigment on Namibian marble base  
56 x 73 x 17 cm

**GARDEN OF REMEMBERING I**  
Appliqué & embroidery on linen  
37 x 104 cm



**GARDEN OF REMEMBERING II**  
Appliqué & embroidery on linen  
40 x 108 cm



## **ARABELLA CACCIA**

(b. 1965 London, UK)

‘Each work is simply a point on a journey – a journey which is an attempt at, a quest in search of truth. A goal which is both mysterious and highly illusive. It is a quest that will preoccupy me for the rest of my life.’

Arabella was born in London and grew up in Tuscany before moving to Johannesburg, where she spent her teenage years. She then went to Edinburgh University after which she lived and studied in Florence, London and New York. She returned to South Africa in 1990 and now lives and works in Cape Town.

Arabella draws inspiration from the people, places and objects she loves. From the light where she lives and the wilderness where she goes to find peace and silence. The feeling of quiet and perhaps stillness in the work reflects the ambience she creates around her, in order to find inspiration and access her creativity.





Arabella Caccia's recent work is inspired by an exploration of patterns found in the play of light and dark on natural forms. Her paintings and sculptures use an abstract language of semi-symbolic glyphs discovered in these patterns. The primary principal underpinning her work is the belief in the importance of process. Caccia's paintings and sculptures use an alphabet of glyphs derived from an investigation into forms found in nature. Caccia uses an alphabet of both 2 and 3- dimensional mark making to express a state of being.

Caccia's work has most recently found expression through the study of trees, first the Baobab tree studied in Botswana followed by work in the ancient Milkwood forests of the Western Cape and then the Tsitsikamma forest biome. Her exploration has included detailed drawings of plants and trees followed by a thorough investigation into the patterns created by the bark formations of various indigenous trees. Drawing, taking moulds and printing has lead to uncovering of an alphabet of glyphs which are found in all forms and which when further abstracted form a script like visual language. Caccia uses these universal forms to recreate two and three dimensional works that by their intrinsic universality aim to create experiences that echo those of nature herself.

By steeping herself in un-spoiled expanses of the planet Caccia seeks to deepen her exploration into the plant kingdom, rock and land formations, and so refine and challenge the language and the expression of her work.

DETAIL OF *SABIE RIVER* (RIGHT)

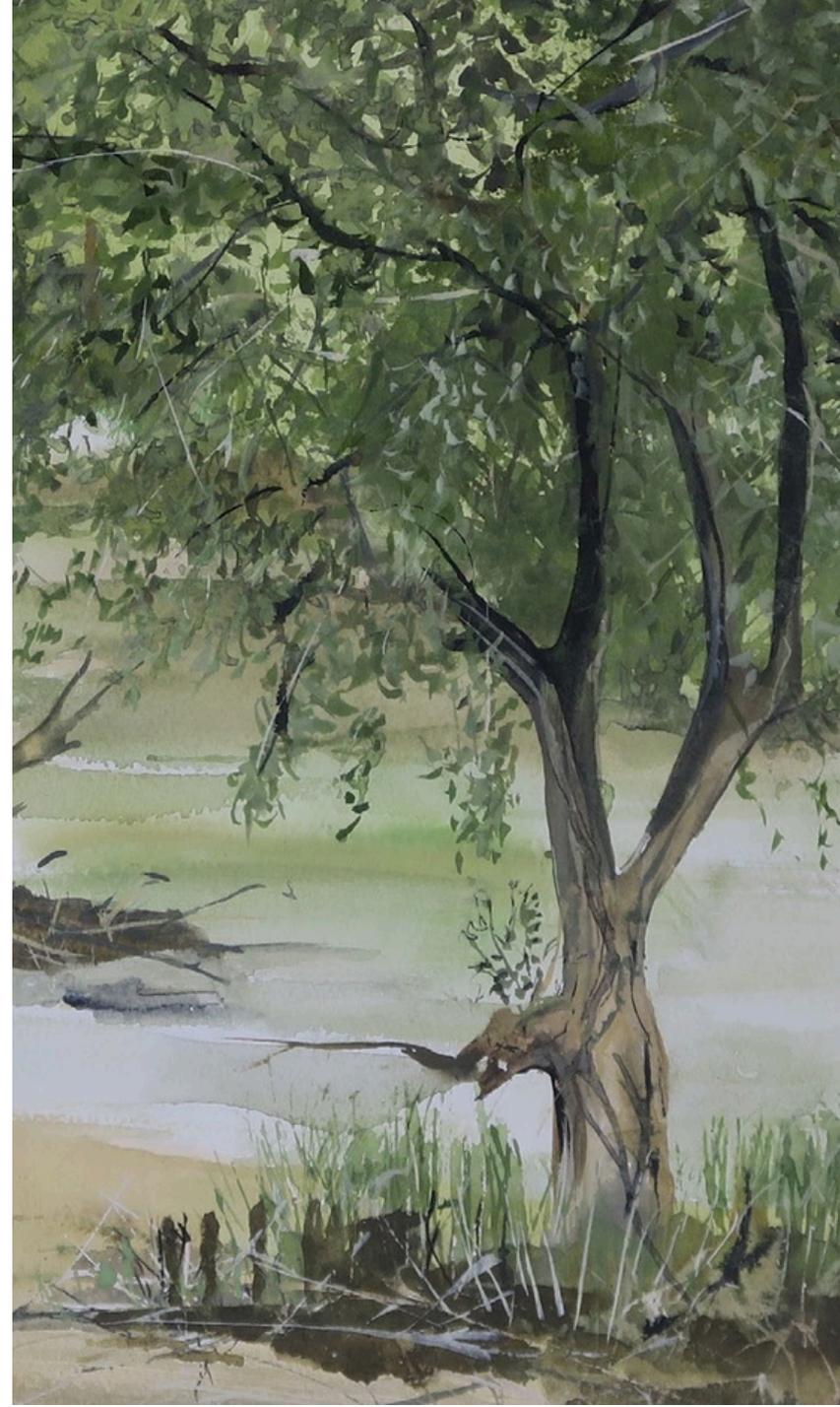
DETAIL OF *FALLING LEAVES (SUMMER)*, HWANGE, ZIMBABWE (END PAGE)

**Images courtesy: Arabella Caccia & ER Lombard**

**Modern and contemporary art from Southern Africa**

**Everard Read at Leeu Estates Dassenberg Road | Franschhoek | 7690  
fgallery@everard.co.za | 021 492 5980**

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